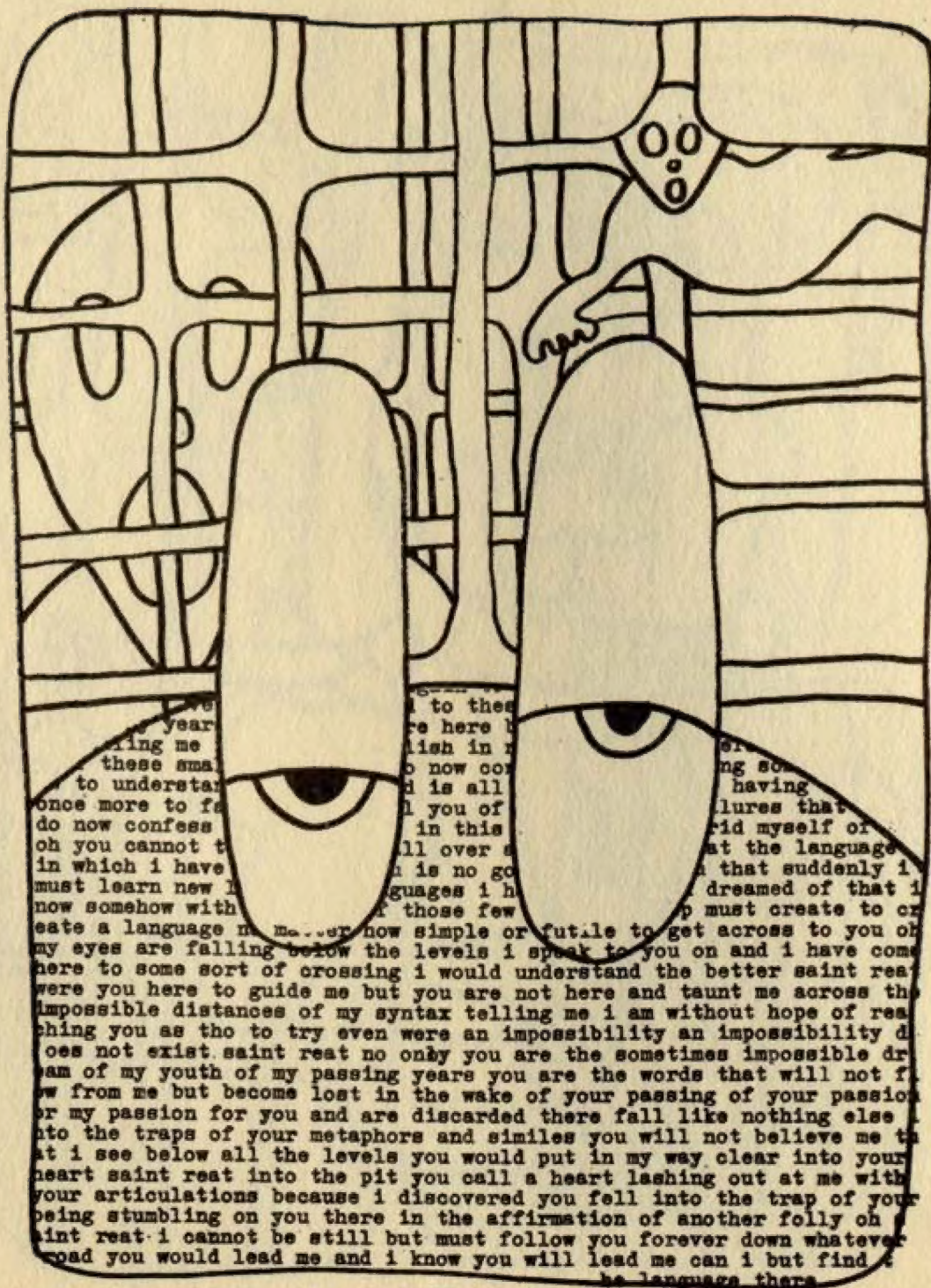


SNORE COMIX

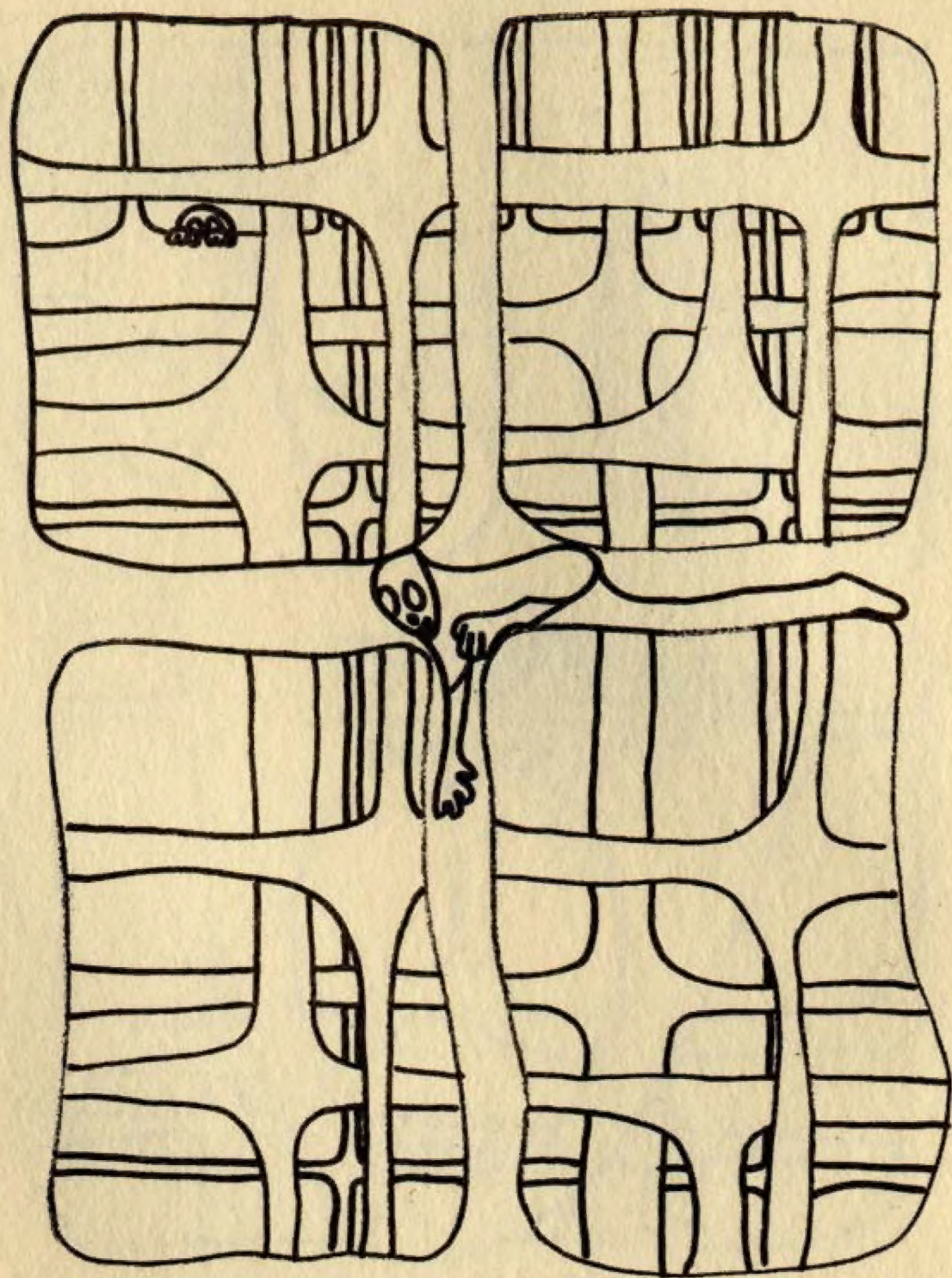


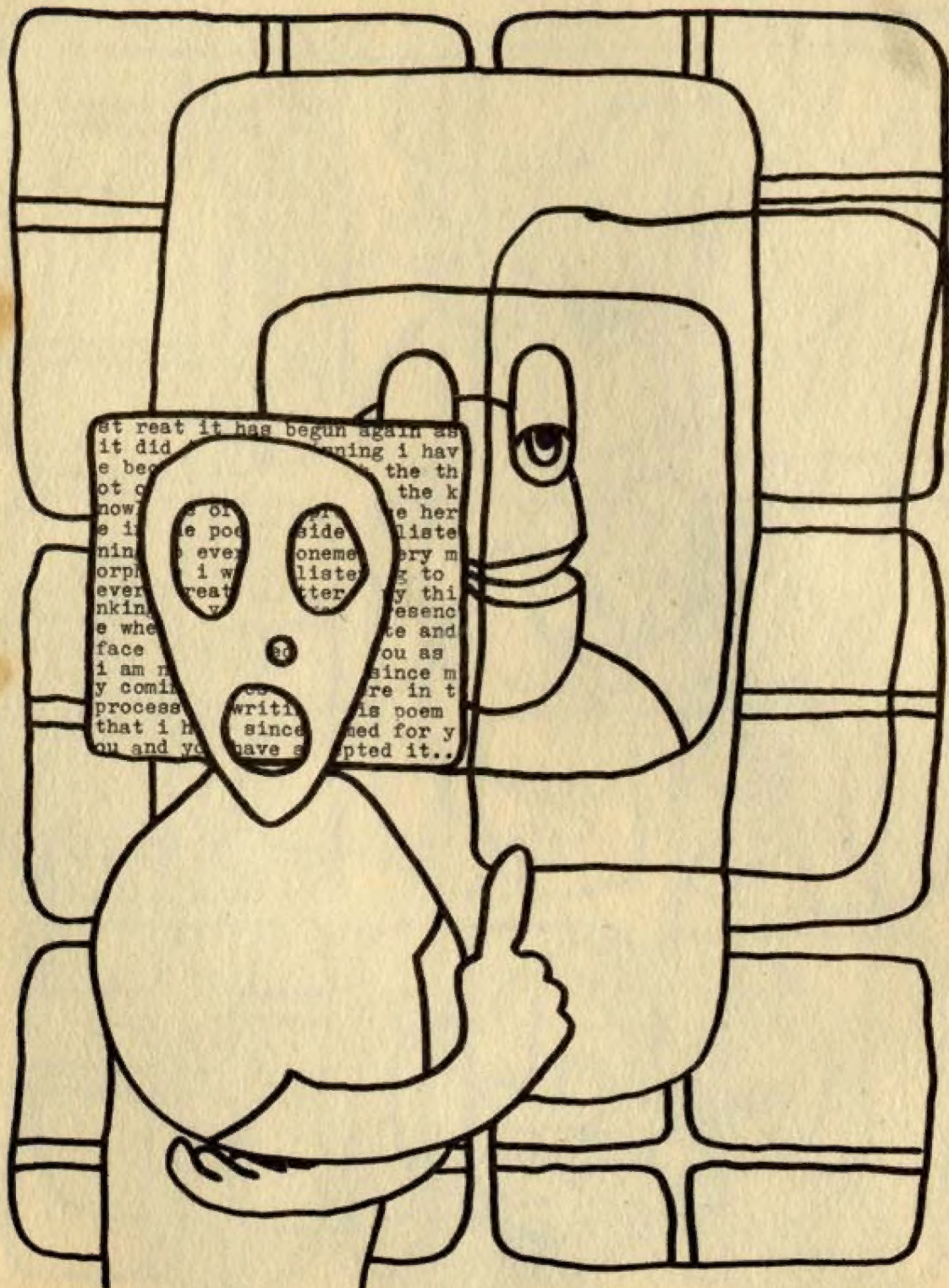


to these
re here
ish in
o now co
d is all
l you of
in this
all over
is no go
guages i
of those
create a language
my eyes are falling below the levels i speak to you on and i have come
here to some sort of crossing i would understand the better saint reat
were you here to guide me but you are not here and taunt me across the
impossible distances of my syntax telling me i am without hope of reach
thing you as tho to try even were an impossibility an impossibility d
oes not exist. saint reat no only you are the sometimes impossible dream
am of my youth of my passing years you are the words that will not f
w from me but become lost in the wake of your passing of your passion
or my passion for you and are discarded there fall like nothing else
into the traps of your metaphors and similes you will not believe me th
at i see below all the levels you would put in my way clear into your
heart saint reat into the pit you call a heart lashing out at me with
your articulations because i discovered you fell into the trap of your
being stumbling on you there in the affirmation of another folly oh
saint reat. i cannot be still but must follow you forever down whatever
road you would lead me and i know you will lead me can i but find
the language there

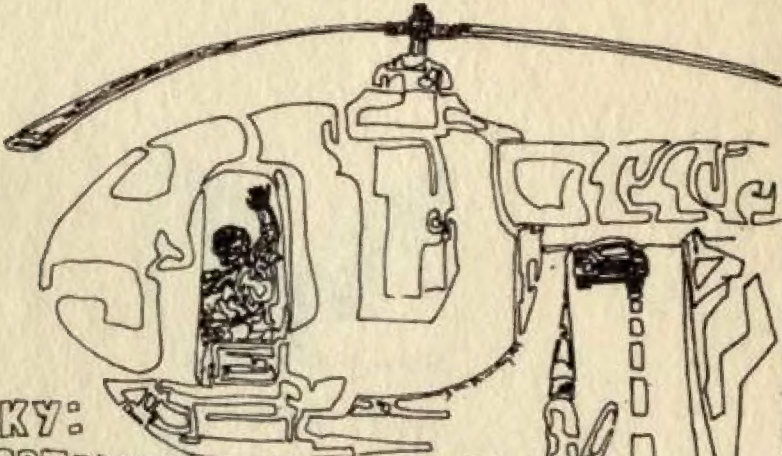


LION-MAN
AND THE
EXTRA-VEHICULAR MADONNA.
LAST EPISODAL CONTACT.

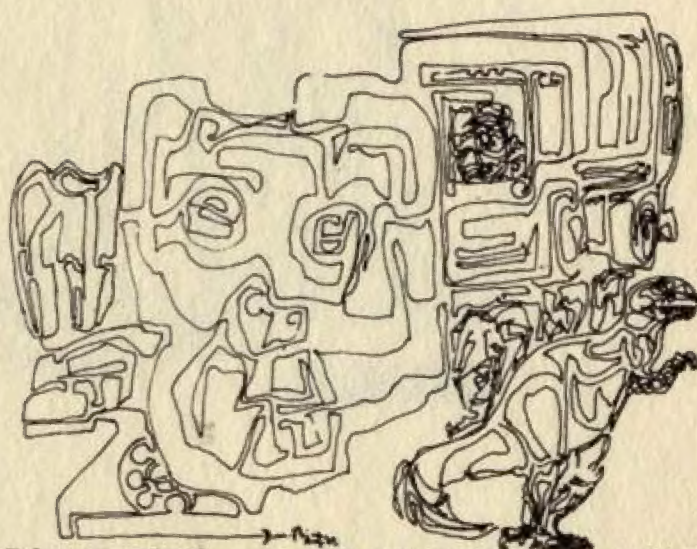




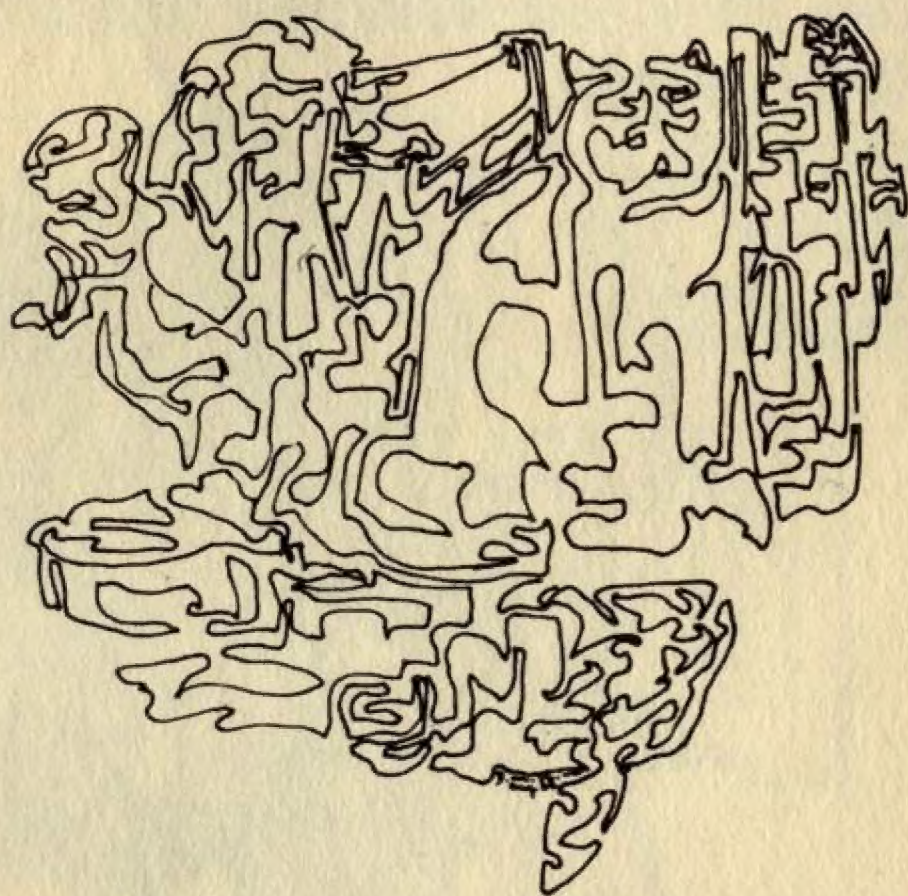
streat it has begun again as
it did... I have
e been... the th
ot o... the k
now... the her
e is... side... liste
ning... oneme... very m
orph... i w... liste... to
ever... great... by thi
nking... y... esenc
e whe... te and
face... ou as
i am n... since m
y comin... are in t
process... writin... is poem
that i h... since... ed for y
ou and y... have s... pted it..



IGOR
SIKORSKY:
AN UNCERTAINTY ABOUT THE
DWARF. UNACCOUNTABLY, DELHI.
THE HALF-LIFE OF EINSTEIN.
PHOTO-FINISH. NOW, DO YOU
WANT THE JOB, OR NOT?

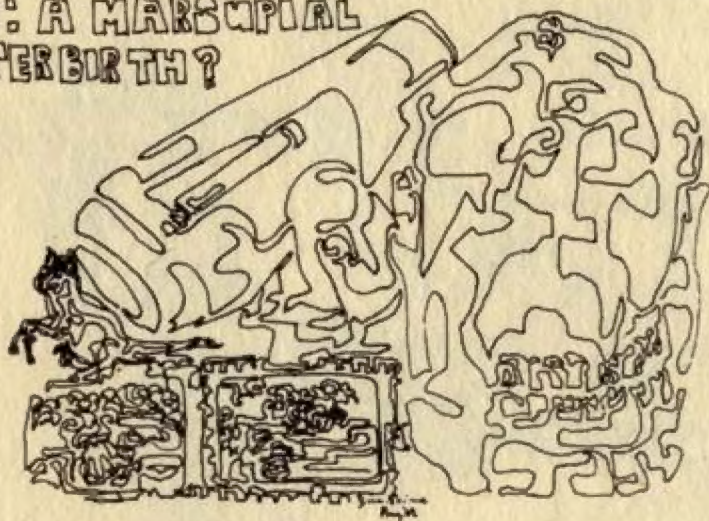


DISPERSION-MAN AND THE RE-ENTRY MONSTER.
RAVE-ARTIST OF THE MEROZONE. THE TRICUSPID
QUASAR. PHONE CALL FOR YOU, MR. PRESIDENT...

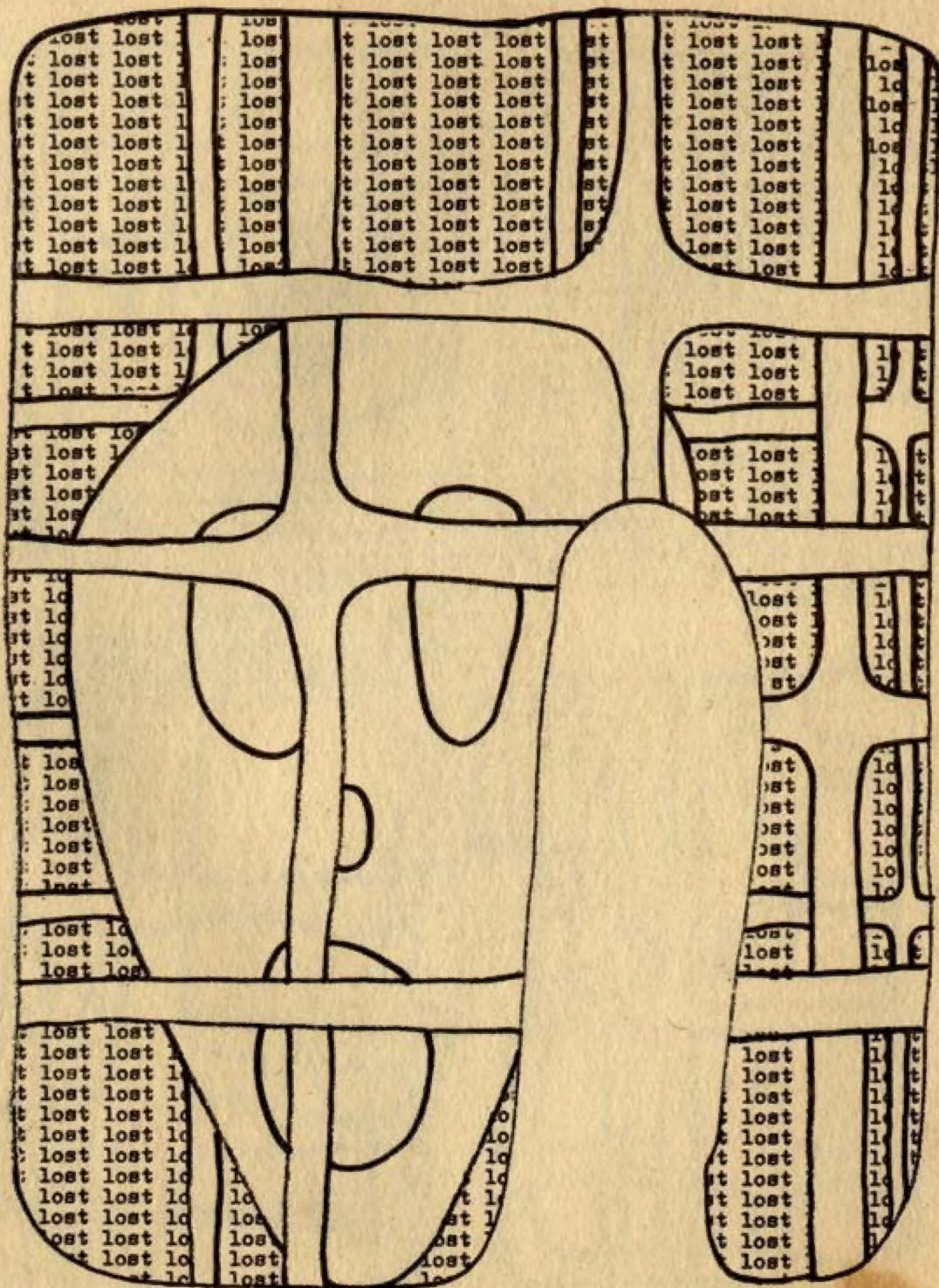


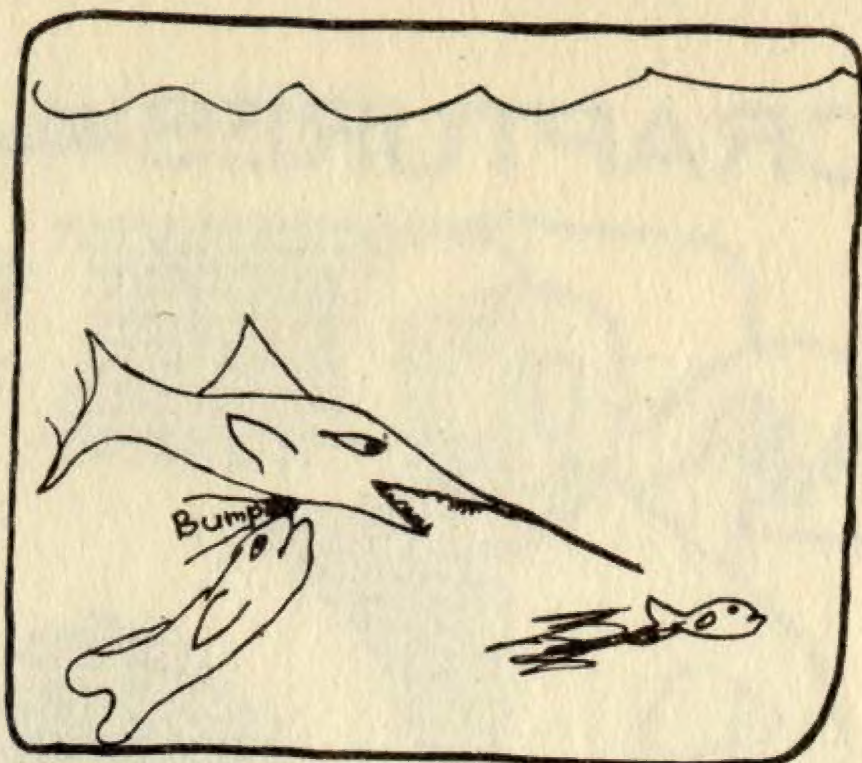
NAMU THE ORCA-DEADCAT CON-
-DUCTS THE CONCERTO IN B-FLAT
MINOR FOR MASSED CAMULO-NIM-
-BUS. GRAVITY-WELL; WISHEFUL
THINKING.

AUSTRALOPITHECUS. THE BIOGRAPHY
OF LEE HARVEY OSWALD AS SEEN THROUGH
THE SCHMIDT TELESCOPE. SOUL ON
ICE: A MARSUPIAL
AFTERBIRTH?

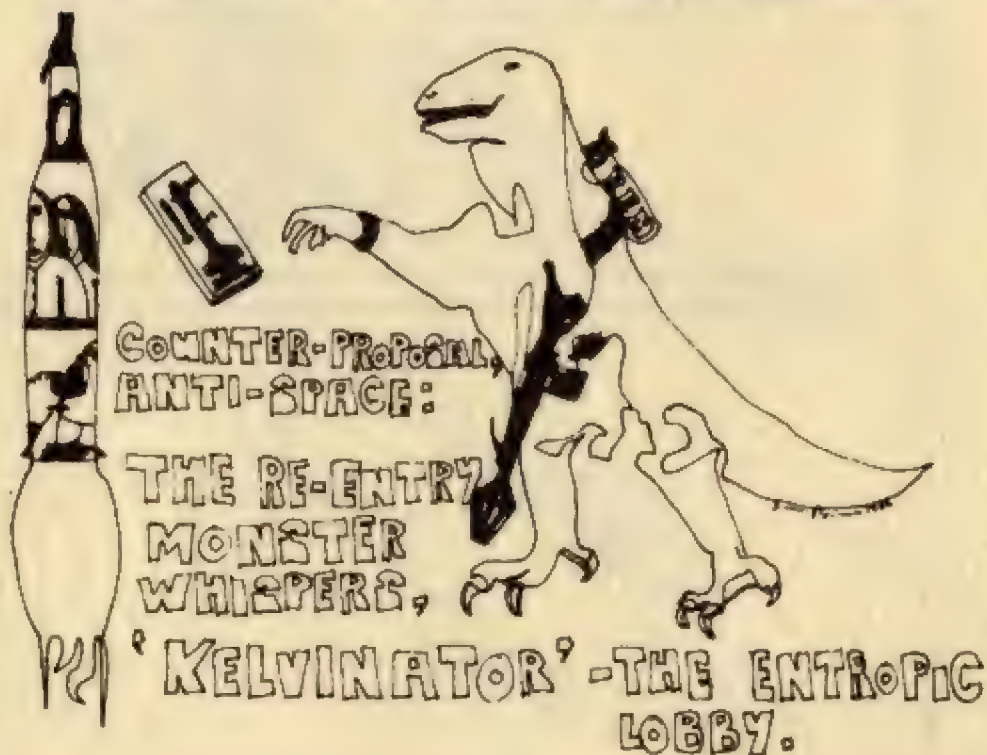


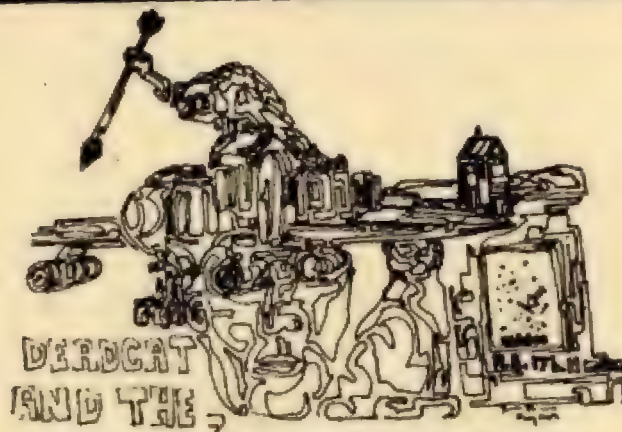
DEADCAT
AND THE MESENTERIC COLEM. GULLS HOOKED
IN AGGREGATE OHM-PARALLEL GRPS.





DEADCAT SPONSORS LEGISLATION.





DEADCAT
AND THE

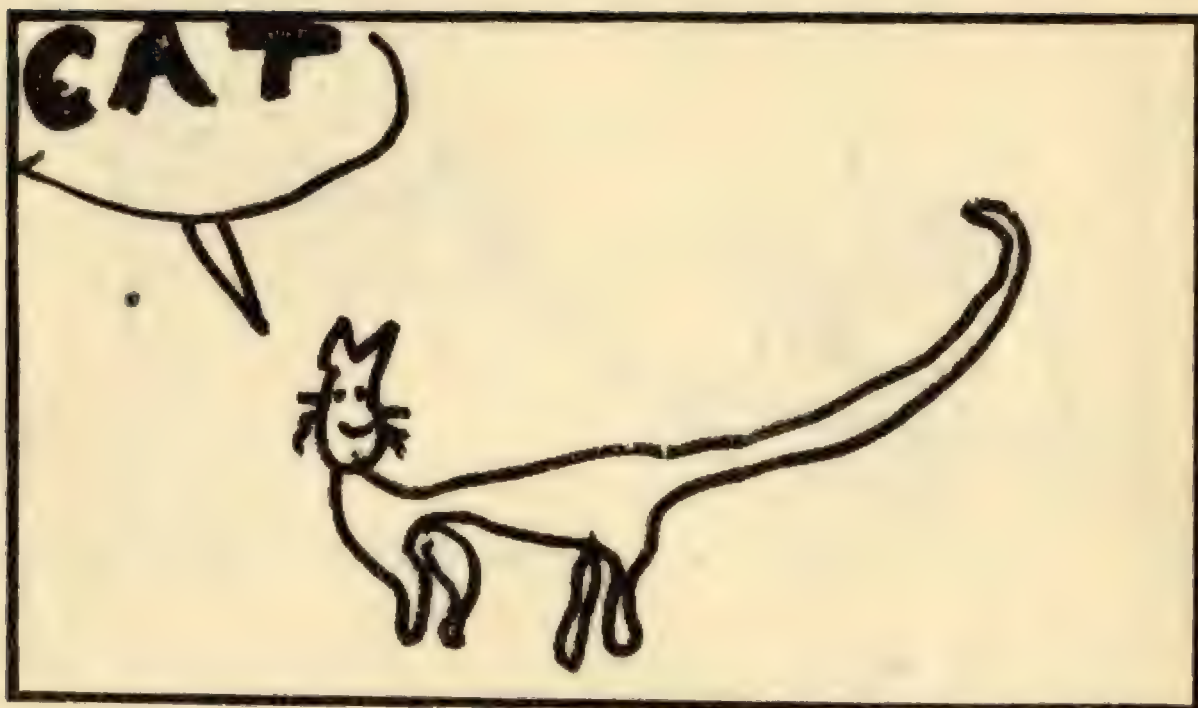
THE BELLY RIVER STRATA.
INCREASED APPREHENSION OF THE
PRE-UTERINE AIR LINES. SHACKLED
BY HIS WRISTWATCH. ICARUS:
A VITAL SADISTIC. SARKATOON
SOMNAMBULISTS, INC. NEED YC

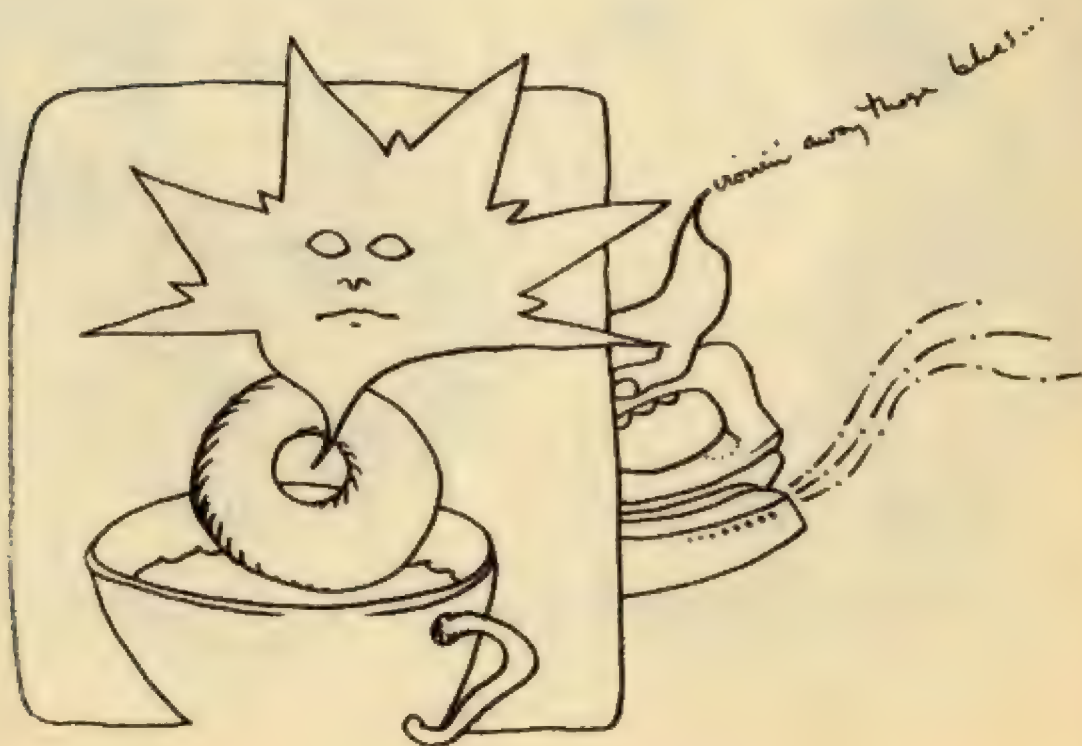
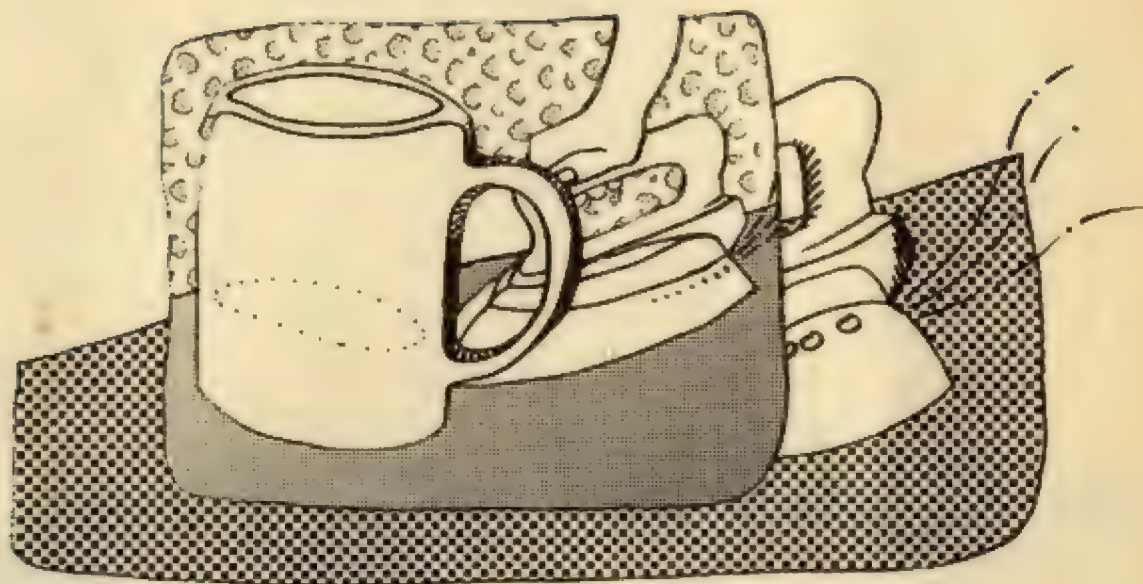


BANG.

THE CHURCH
OF YOUR CHOICE.

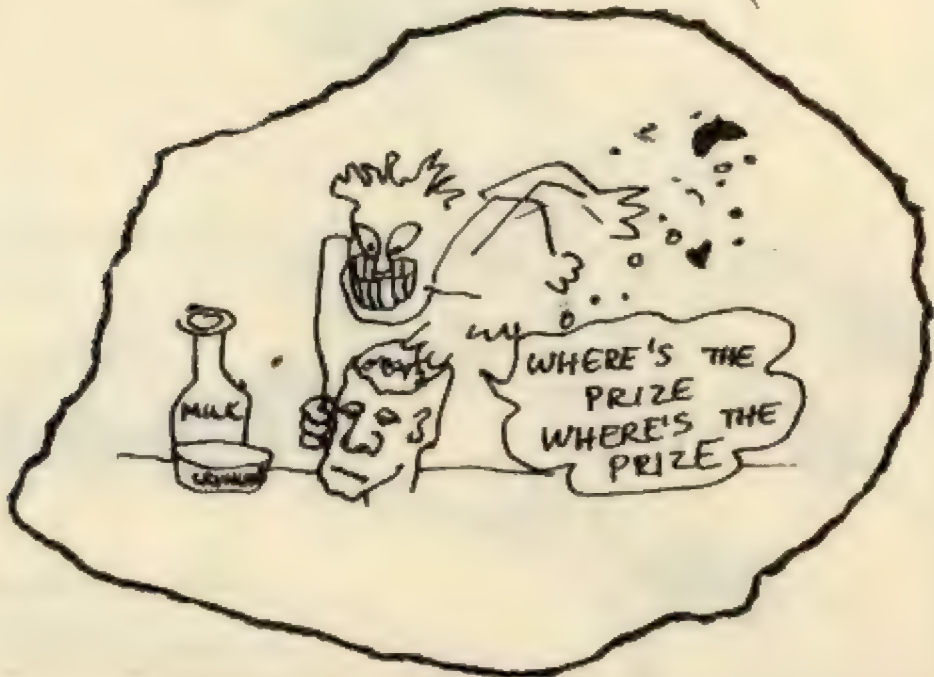
PORTABLE LIFE-SUPPORT SYSTEM.





SNORE COMIC

boomp!

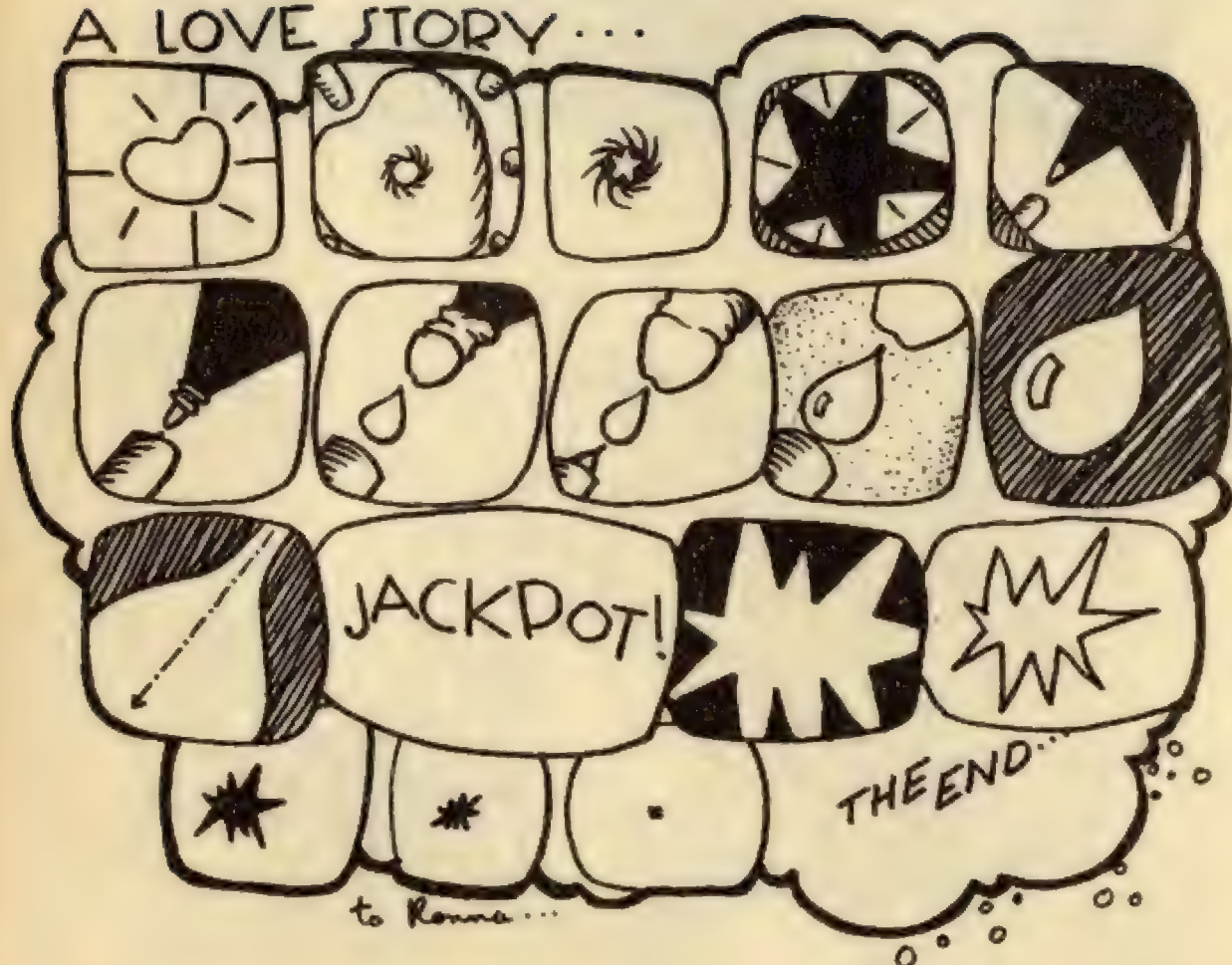


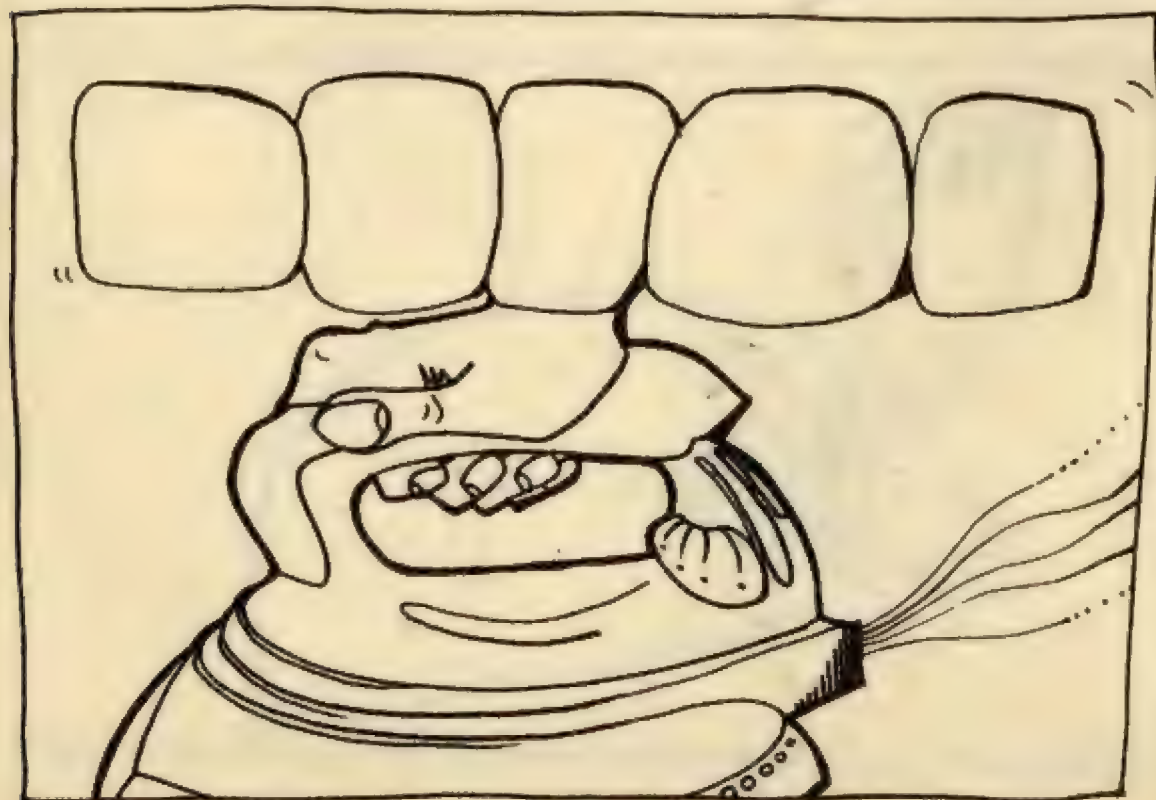
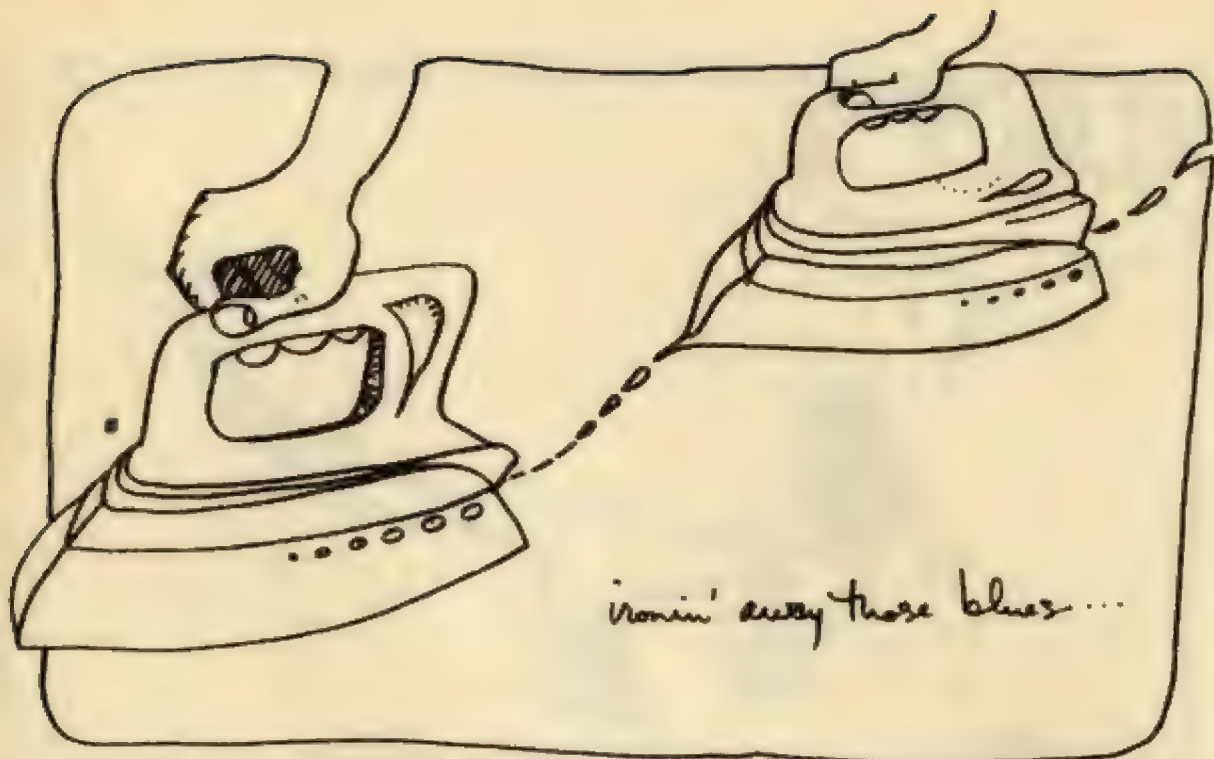
THE SUNKEN FISH

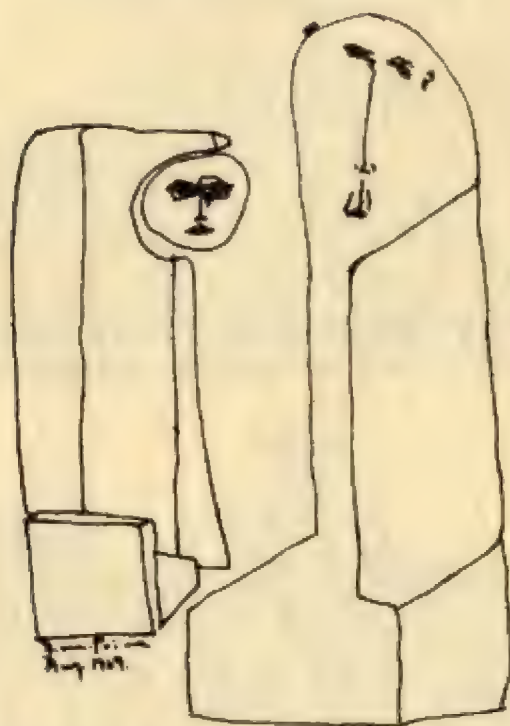
by andrew



A LOVE STORY...

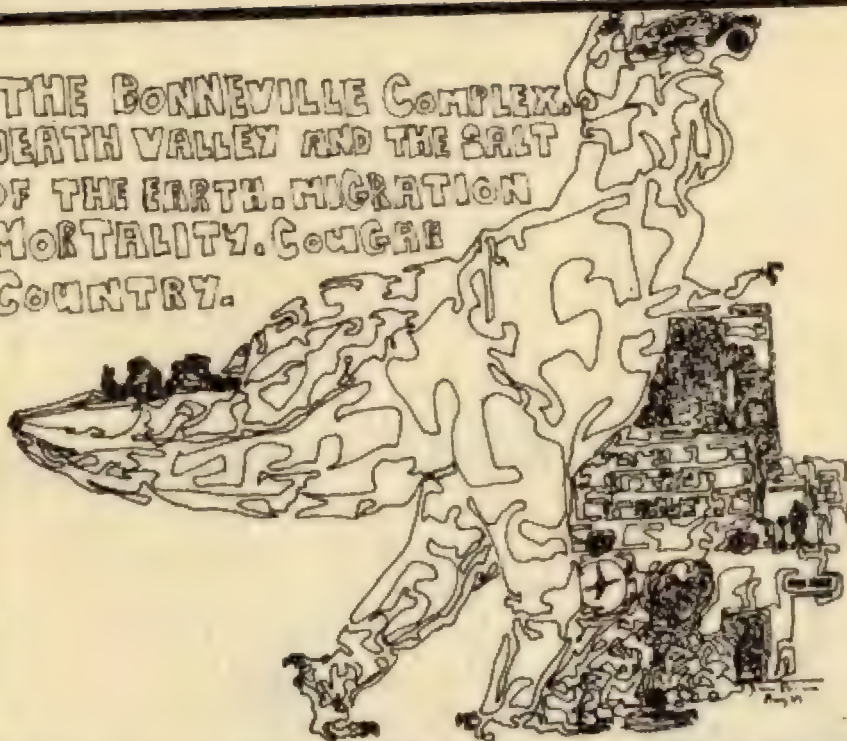






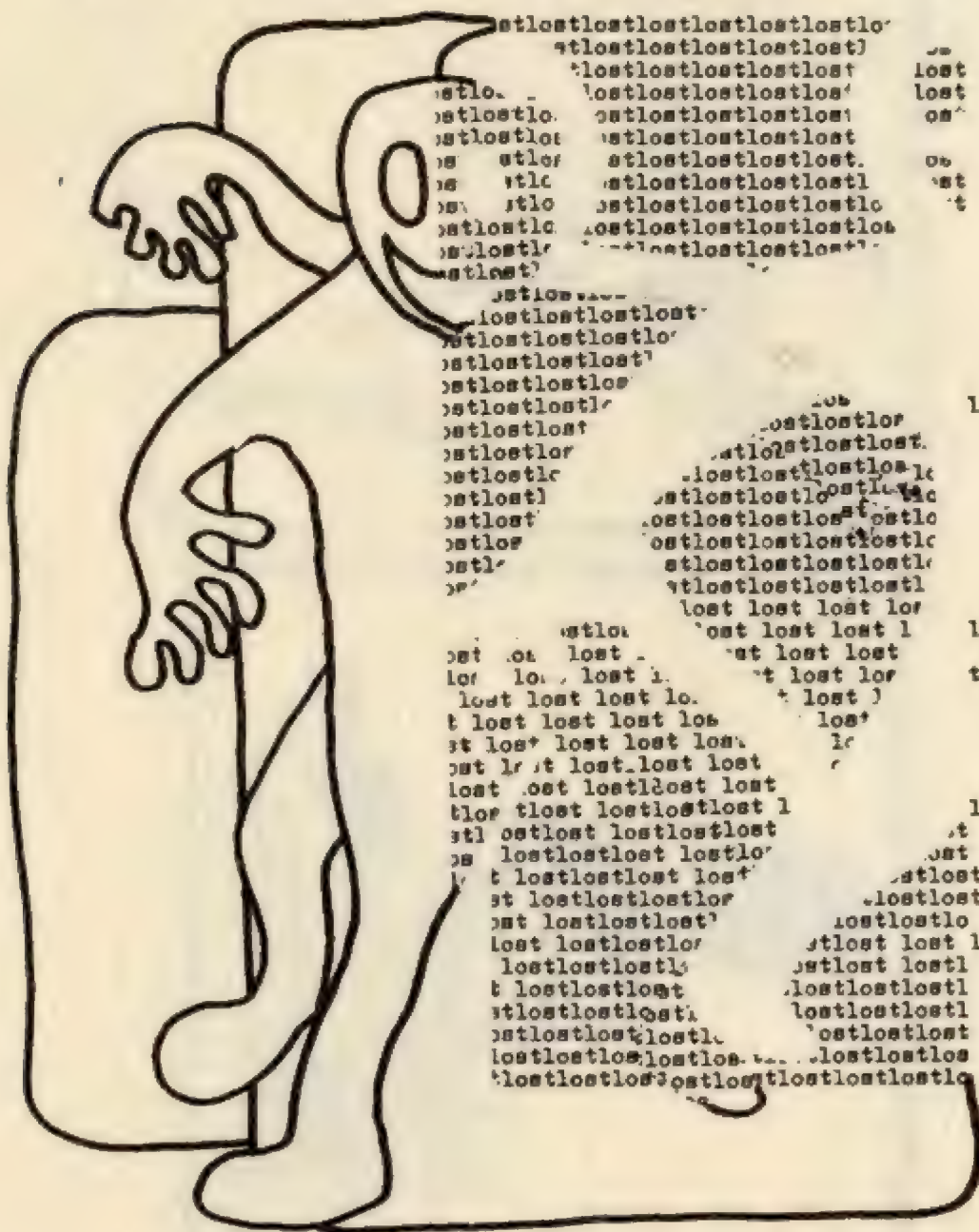
MONOLITH-MAN AND THE
SEDUCTION BY IMPLICATION:
GESTATION PENDULUM FACTOR.

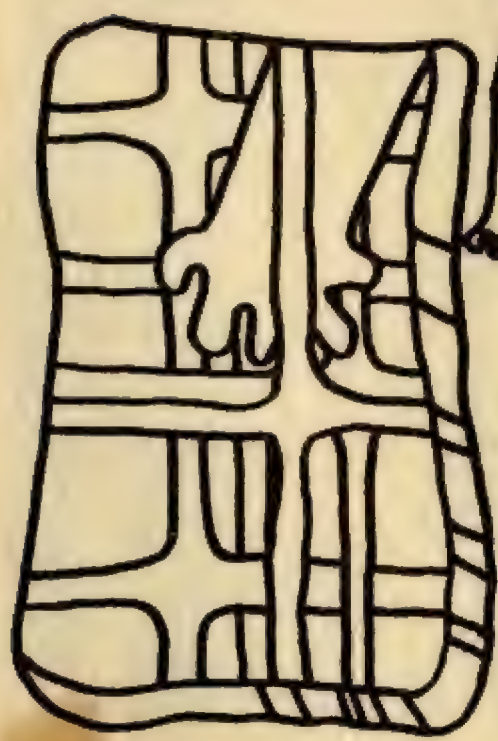
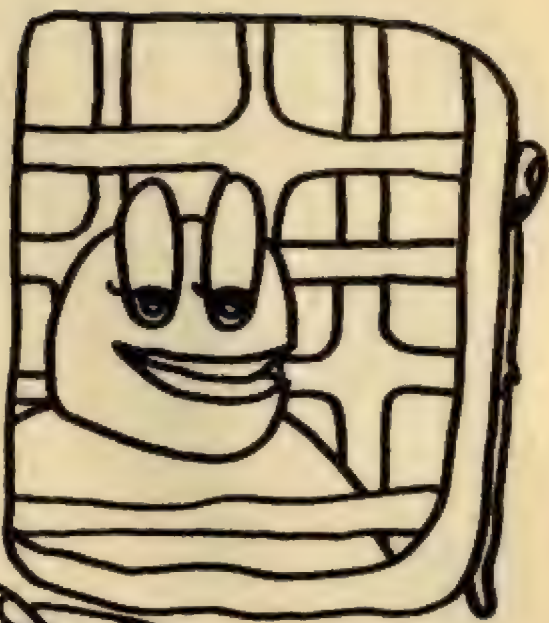
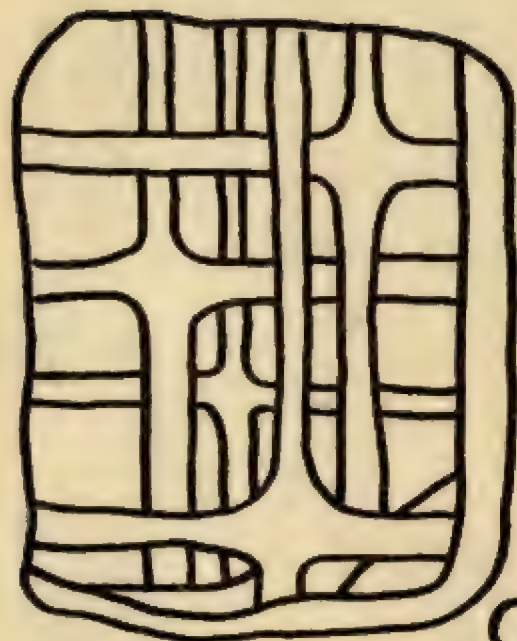
THE BONNEVILLE COMPLEX.
DEATH VALLEY AND THE SALT
OF THE EARTH. MIGRATION
MORTALITY. COUGH
COUNTRY.



THE RE-ENTRY
MONSTER:
DEACAT'S ARCH-ENEMY.
THE POLYMORPH.


SCRIPTURES lost sequence



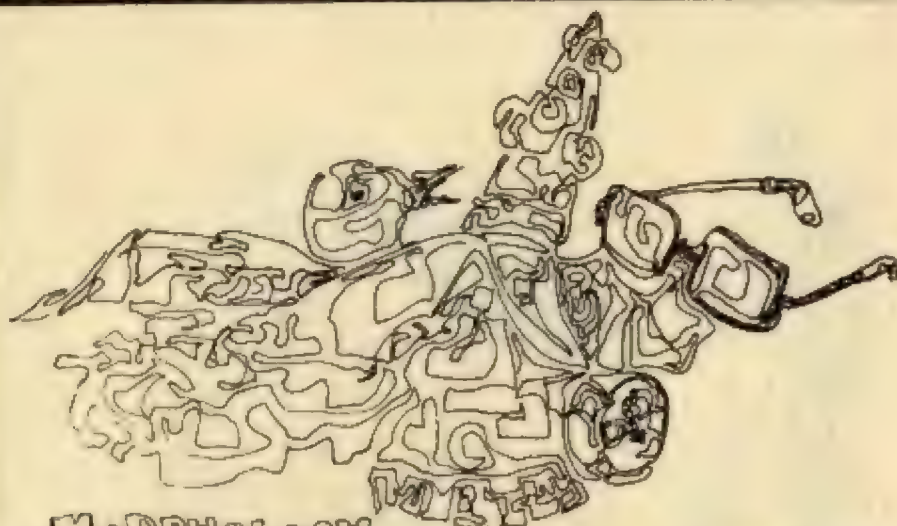


THE PERCEPTUAL BLIZZARD. BUCKY
FULLER AS AN EMISSION LINE IN THE SPEC-
-TRUM OF 3C-21.

A THEOLOGY OF
EXTINCTION.

PLEASE,  HARVEY.

KELLOGG'S
SPECIAL
!!! K.



MORPHOLOGY.

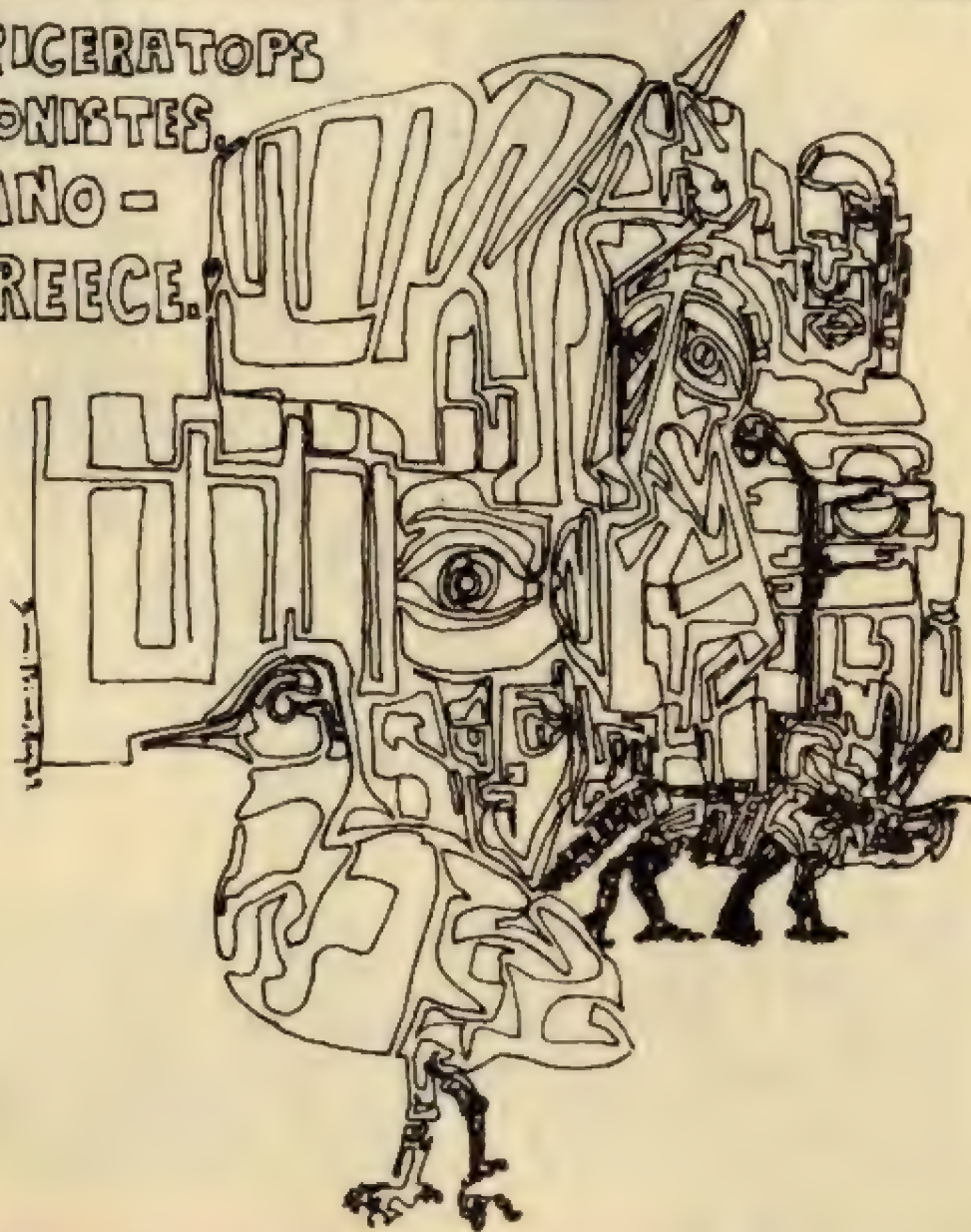
THE GALILEAN SATELLITES AT HARDI GRAS.
ALIENATION AS A FUNCTION OF THE
SUNSPOT CYCLE. DARWIN'S FINCHES:
A SHADE TO THE RIGHT.

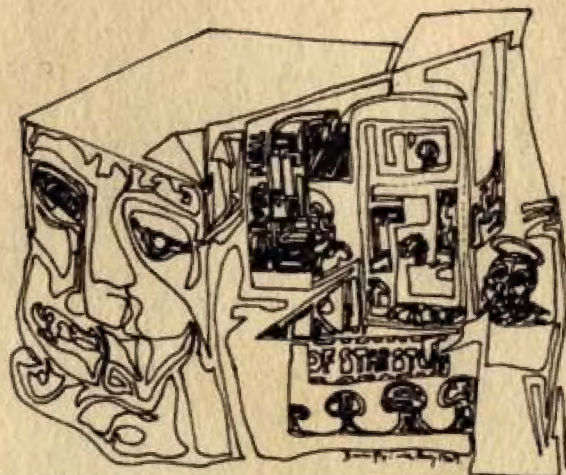


DEADCAT.



CONTRA-TERRENE DIPLOMACY: THE
MINOTAUR AS A FLAGELLATION-MODE.
THE PHOTON-AMBIENT DUCK VERSUS
TRICERATOPS
AGONISTES.
NANO -
GREECE.



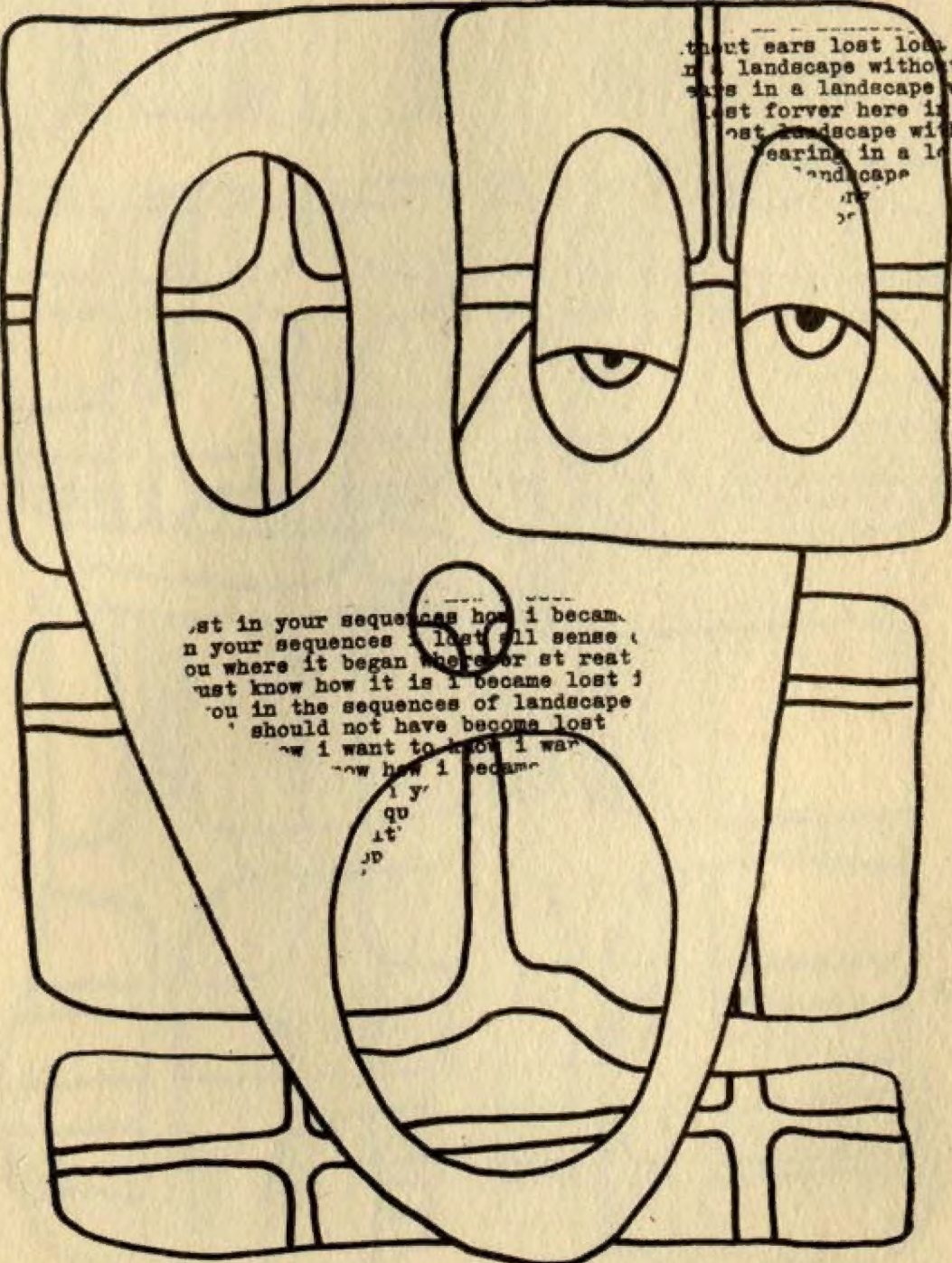


NEUTRINO-MAN. MU-MESON DENSITY VARIATION.
CANONIZED INTO THE POPE'S FAMILY.
HYSTERECTOMIZED: TRUDEAU; A MARTIAN CENTER?



THE REGINA BUST - LET'S WE FORGET
THE WEST.

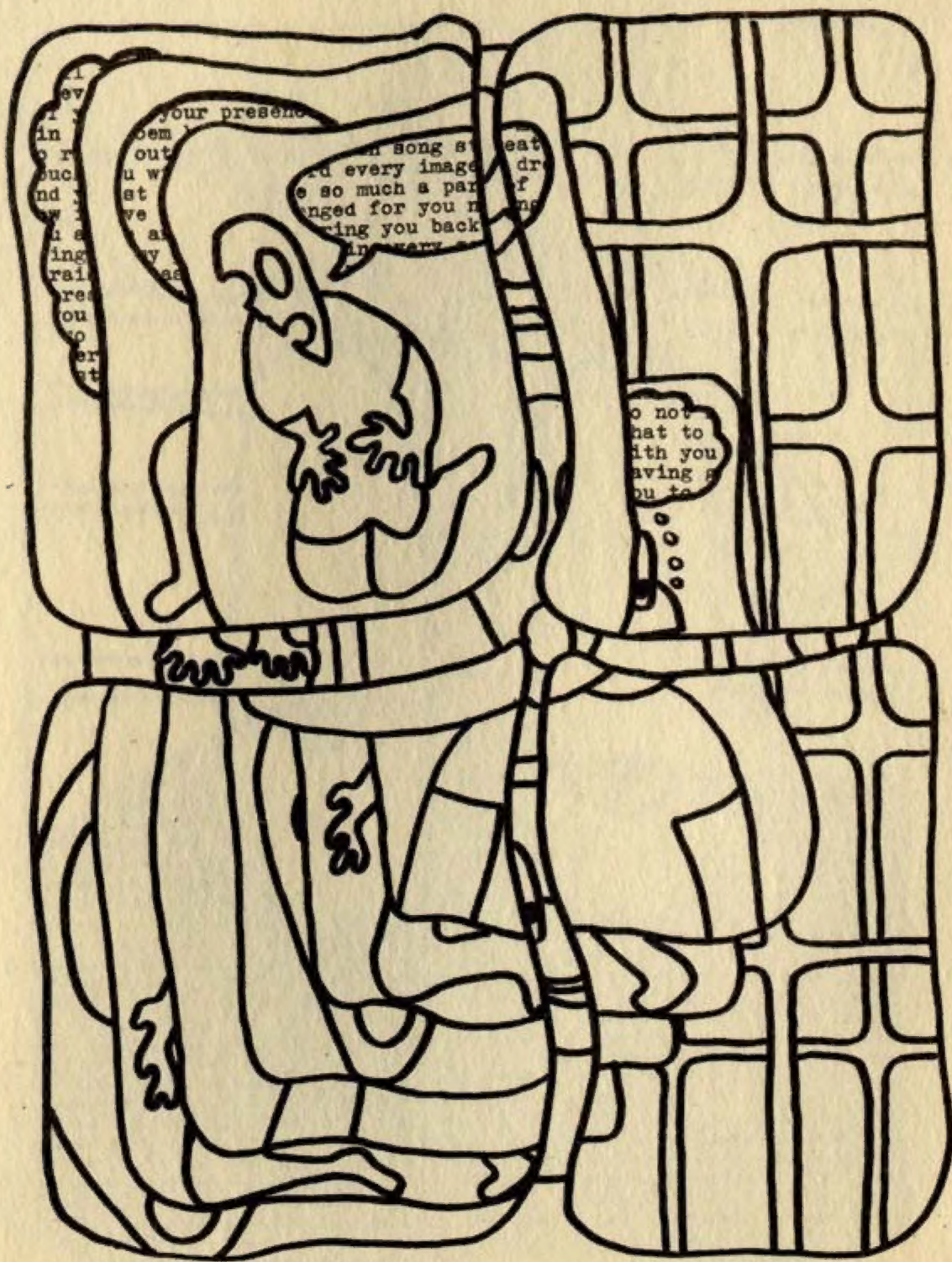
THE PORNOGRAPHIC DREAMS OF ESTEVAN,
SASKATCHEWAN.



without ears lost lost
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ears in a landscape wi
lost forever here in
lost landscape with
hearing in a la
landscape

st in your sequences how i became
n your sequences i lost all sense
ou where it began where streat
ust know how it is i became lost i
ou in the sequences of landscape
should not have become lost
w i want to know i war
now how i became

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